



J'ENTENDS CETTE MUSIQUE VICENTE e MARIANNA



Vincent Muller and Marianne Feder record together under the name Vicente e Marianna, a duo rooted in acoustic songwriting and vocal harmony. Based in France, both artists come from backgrounds in jazz, song interpretation, and Brazilian-influenced repertoire. Vincent Muller is a guitarist and arranger whose playing draws from *bossa nova* and jazz guitar traditions, while Marianne Feder is a singer grounded in French *chanson* and jazz phrasing. Together, they focus on intimate arrangements that place melody, lyric, and vocal interplay at the center.

Featured Song:

Vincent and Marianne originally composed the song “Dernier Rendez-vous,” featured on Putumayo’s *Acoustic Europe*, for a multimedia project of sound and film. They are joined by musicians Romane Bohringer and Philippe Rebbot, who gracefully interpret a poetic and melancholic *bossa nova*.

“J’entends cette musique” (I Hear That Music) is a classic of French *chanson* first recorded by France Gall in 1963 and covered by many others over the years. Written by Robert Gall with a melody inspired by the 18th century “Adagio in G Minor” by Italian composer Tomaso Albinoni, the song expresses a quiet faith that love will someday arrive. “I hear this music / This sweet music / That keeps telling me / The day will come / The day when I will love him / My great love on his way / To take me by the heart / And carry me away to happiness.”